

Ave Maria

Franz Schubert

Molto Adagio

The score is in G minor, 3/4 time, and consists of three systems. The first system shows the piano introduction with a treble clef staff containing sixteenth-note chords and a bass clef staff with a simple bass line. The tempo is 'Molto Adagio'. Dynamics include 'pp' and 'sim.'. The second system begins the vocal entry with the lyrics 'A - - ve Ma - ri - - a! gra - ti - a - ple' and 'A - - ve Ma - ri - - a! Ma - ter - De -'. The piano accompaniment continues with the same rhythmic pattern. The third system continues the vocal line with lyrics 'na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple' and '- i, O - ra pro - no - bis pec - ca - to - ri - bus, O - ra, o - ra pro - no'. The piano accompaniment features a key signature change to E-flat major in the final measure.

pp *sim.*

(With pedal)

A - - ve Ma - ri - - a! gra - ti - a - ple
A - - ve Ma - ri - - a! Ma - ter - De -

na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple
- i, O - ra pro - no - bis pec - ca - to - ri - bus, O - ra, o - ra pro - no

na, -bis, A - ve, O - ra, A - ve! Do - mi - ra pro - no -

nus, Do - mi nus te - cum, Be - ne - dic - ta tu in mu - li - e - ri - bus, et
- bis pec - ca - to - ri - bus, nunc - et in - ho - ra mor - tis, in

be - ne dic - tus, et be - ni - dic - tus fruc tus ven - tris, ven - tris
ho - ra mor - tis no - strae, in ho - ra mor - tis, mor - tis no - strae, in

fp

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tu - i, Je - sus. A - ve Ma - ri - -
ho - ra mor - tis no - strae. A - ve Ma - ri - -

- a!
- a!

dim.

Ave Maria

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Ave Maria! gratia plena,

Maria gratia plena,

Maria gratia plena,

Ave, Ave!

Dominus, Dominus tecum,

Benedicta tu in mulieribus,

et benedictus,

et benidictus fructus ventris,

ventris tui, Jesus.

Ave Maria!

Ave Maria!

Mater Dei,

Ora pronobis peccatoribus,

Ora, ora pronobis,

Ora, ora pronobis peccatoribus,

nunc et in hora mortis,

in hora mortis nostrae,

in hora mortis,

mortis nostrae,

in hora mortis nostrae.

Ave Maria!

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